

# THE VIRGINIA CHORAL SOCIETY

## PRESS RELEASE

### 2009 Fall Concert Performances Announced (FOR IMMEDIATE RELEASE)

Newport News, VA, August 1, 2009 (PR3)



The Virginia Choral Society announces its Fall 2009 concert series. This Fall, under the artistic direction of Mr. James Powers, the performance, **“Gilbert and Sullivan-Revisited”** will feature music pieces from several of their very popular comic operas. Music includes selections from “The Mikado”, “The Pirates of Penzance”, “The Gondoliers” and “H.M.S. Pinafore”. This music is certain to delight and amuse each patron, young or old.

Four performances have been scheduled as follows:

- Saturday, October 10, 4:00pm, Hampton Roads Convention Center, Hampton, Virginia
- Saturday, October 10, 8:00pm, Hampton Roads Convention Center, Hampton, Virginia
- Sunday, October 11, 4:00pm, Hampton Roads Convention Center, Hampton, Virginia
- Sunday, October 11, 8:00pm, Hampton Roads Convention Center, Hampton, Virginia

#### **TICKET PRICES:**

Our Season Ticket price (for three concerts-October, December, May, 2009) is \$40.00-Reg/\$32-Sr/Mil/Stu.

Individual prices *at the door* are:

Children under 8: Free

Seniors, Military and Students: \$15.00

All Others: \$18.00

Advance sale prices are:

Seniors, Military and Students: \$12.00

All Others: \$15.00

**TICKET INFORMATION:** Advance ticket purchases may be obtained from members of the VCS, at Pro Music and Sound Store (Tabb area) and their phone is (757) 867-715 and Bay School in Mathews, VA. VCS CDs are also available at Pro Music and Sound.

**ADDITIONAL INFORMATION:** Additional information regarding the Virginia Choral Society is provided on our webpage: [www.vachoralsociety.org](http://www.vachoralsociety.org) on the VCS Concert Line at 851-9114.

**ABOUT VCS:** The Virginia Choral Society (VCS), active since 1931, is the largest continually performing community arts organization on the Peninsula and this concert year will be our 79th. VCS is an IRS 501 (c) 3 code non-profit organization of over 100 singers, sustained by the generosity of grants from Arts Commissions, individual gifts, corporate funding and concert ticket sales.