

# It's You I Like

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Chord progression: Eb D Gm7 , C7 Fm7

Voice: It's you I like, It's not the things you

Piano

Chord progression: Bb7 , C7/E Fm Bb7 Bb7/Ab

Voice: wear, It's not the way you do your hair— But it's

Piano

Chord progression: Gm7 Cm , Eb/Bb Abmaj7 Bb9/D

Voice: you I like, The way you are right

Piano

Chord progression: Gm7 Cm Fm7 Bb7 Ebmaj7 Abmaj7 ,

Voice: now, The way down deep in - side you—

Piano

**MISTER  
ROGERS'  
NEIGHBORHOOD**

Dm7 G7 Cm7 Cm/F

Not the things that hide you, Not your toys

F7 Fm7 Fmsus Bb7

They're just beside you. But it's

Eb D/Bb Gm7 C7 Fm

you I like, Ev - 'ry part of

Bb C7 *rall. un poco* Fm Bb7 Bb7/Ab

you, Your skin, your eyes, your feel - ings Wheth - er

**MISTER  
ROGERS'  
NEIGHBORHOOD**

Gm7 *a tempo* C7 , Fm Fdim Ab

old or new. I hope that you'll re -

The first system of music features a vocal line in G minor with lyrics 'old or new. I hope that you'll re -'. The piano accompaniment includes a 'pizzicato' section marked 'a tempo'.

Fm6 G7sus G7 Cm F7 ,

mem - ber E - ven when you're feel - ing blue That it's

The second system continues the vocal line with lyrics 'mem - ber E - ven when you're feel - ing blue That it's'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Ebmaj9/Bb Eb/Bb Fm7/Bb Bb7 Abm9 Db7 Gm7 , C7

you I like, it's you your - self, It's you, \_\_\_\_\_ It's

The third system continues the vocal line with lyrics 'you I like, it's you your - self, It's you, \_\_\_\_\_ It's'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Fm7 Bb7 Eb

you I like! \_\_\_\_\_

The fourth system concludes the vocal line with lyrics 'you I like! \_\_\_\_\_'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.